



the **Whitworth**



**Manchester
Art Gallery**

Conference Programme

Understanding Displacement in Visual Art and Cultural History: 1945 to Now

Tuesday 24th and Wednesday 25th, October 2023.

DAY 1 (Oct 24th): Core Technology Facility (CTF) 46 Grafton St, Manchester M13 9WU

9:00am - 9:15am	Registration	
9:15am - 9:30am	Welcome from the DAP team - house business	
9:30am - 10:30am	KEYNOTE: Professor Anne Ring Petersen, University of Copenhagen	
10:30am - 10:40am	Coffee break	
10:40am - 11:55am	Session 1	
* Innovation Suite ** Dalton Room	<u>Panel 1A (In person*): Art Dealers and Art Historians</u>	<u>Panel 1B (Hybrid**) Strategies of Solidarity</u>
	Dr Louise Rollman, University of Queensland	Lucy Hunt, University of Oxford
	'Navigating Displacement: Dr Gertrude Langer's Role in Cultivating a Hot and Humid Art Scene'	'Creative (en)counterspaces: engineering valuable contact for young refugees via solidarity arts workshops in Thessaloniki, Greece' (Remote)
	Helena Cuss, Kingston University	Sadya Mizan, Independent Curator
	'Refugee Art Dealers in 20th-Century London, c. 1945-60'	'A case study of the Rohingya Cultural Memory Centre in the context of archiving cultural heritage of the displacement community through visual art and creative expressions' (R)
	A/Prof Chelsea Haines, Arizona State University	Suzannah Henty, University of Melbourne, École des Hautes Études en Sciences Sociales
	'Mapping Refugee Modernism(s)'	

		'Decolonising Terra Sanctus: British Imperialism, Settler-Colonialism and Post-National Indigenous Solidarity.' (R)
11:55am - 12:00pm	Break	
12:00pm - 1:15pm	Session 2	
	<u>Panel 2A (In person)</u> <u>Social Practice</u>	<u>Panel 2B (Hybrid)</u> <u>Inside/Outside: 1950s-80s</u>
	<p style="text-align: center;">Dr Amal Miri, RelIncluGen, University of Antwerp</p> <p style="text-align: center;">'Theatre as empowering: from remembering and honouring to healing with and for migrant women in Flanders (Belgium)'</p>	<p style="text-align: center;">Prof Irena Kossowska, Nicolaus Copernicus University</p> <p style="text-align: center;">"An Expression of a Dark Experience": War Trauma and Forced Displacement in the Art and Writing of Józef Czapski' (R)</p>
	<p style="text-align: center;">Mehra Bindu, Slade School of Fine Arts, University College London</p> <p style="text-align: center;">'Silence of the Well, 'Aur Mein Bhi' (and me too): Women's Silence and the Unsaid in Contemporary Narratives in India'</p>	<p style="text-align: center;">A/Prof Anthony White, University of Melbourne</p> <p style="text-align: center;">'Erminio Aili: Displacement and Accumulation between Italy and Australia'</p>
	<p style="text-align: center;">Dr Peter Burke, Victorian College of the Arts, University of Melbourne</p> <p style="text-align: center;">'Visual Testimonies: A Case Study'</p>	<p style="text-align: center;">Dr Kate Cowcher, University of St Andrews</p> <p style="text-align: center;">'The Addis Spring in Exile: Ethiopian Artists, Witness and Revolution in the 1980s'</p>
1:15pm - 2:00pm	Lunch	
2:00pm - 3:15pm	Session 3	
	<u>Panel 3A (In person)</u> <u>Feminism / Gender</u>	<u>Panel 3B (Hybrid)</u> <u>Enduring Displacements</u>
	<p style="text-align: center;">Dr Virginia Marano, University of Zurich & MASI (Museo d'arte della Svizzera italiana)</p> <p style="text-align: center;">'Exile and Kinship: The Making of Diasporic Lines in the works of Eva Hesse and Gego'</p>	<p style="text-align: center;">Dr Maria Photiou, University of Derby</p> <p style="text-align: center;">'Art Representing War and Crisis: Exploring Themes and Experiences'</p>
	<p style="text-align: center;">Danielle Krikorian, University of Birmingham</p> <p style="text-align: center;">'Crafting Topographies: Trauma and Aesthetics in the Wake of Migration and Displacement'</p>	<p style="text-align: center;">Dr Seneyon Olaoluwa, University of Ibadan, University of Oxford</p> <p style="text-align: center;">'In Quest of Restitution: Sacred Object Displacement and <i>Extalgia</i> in Wole Soyinka's <i>You Must Set Forth at Dawn</i>' (R)</p>
	<p style="text-align: center;">A/Prof Sudeep Dasgupta, University of Amsterdam</p>	<p style="text-align: center;">Prof Ian McLean, University of Melbourne</p>

	'Aesthetic Opacity between the Politics of Displacement and the Policing of Gender'	'Creative aesthetic responses to traumatic displacement in Indigenous Australian contemporary art'
3:15pm - 3:20pm	Break	
3:20pm - 4:35pm	Session 4	
	<u>Panel 4A (In person)</u> <i>Displaced Modernisms</i>	<u>Panel 4B (Hybrid)</u> <i>Art and Public Space</i>
	Asia Adomanis, Ohio State University 'Materiality of the Avant-Garde: Encountering Migratory Aesthetics in Tseng Yuho's <i>Western Frontier</i> (1964)'	Tan Peng Chai Adrian, Nanyang Technological University ' <i>Life Boats</i> (1989)' (R)
	Murray Rosen, University of Manchester 'Back through the Looking Glass: Traces of Surrealist Displacement after WWII'	Dr Shahina Mol A.K., KAHM Unity Women's College, Manjeri, Kerala 'The Wall as a Site of Memory, Art and Resistance: Study of Palestinian Graffiti on the Separation Wall'
		Emily R. Shoyer, Bryn Mawr College 'From Permanent Memorial to Ephemeral Installation: Grada Kilomba's <i>O Barco The Boat</i> in Bélem, Portugal from September 3 to October 17, 2021' (R)
4:50pm	Meet at the foyer of CTF	
DAY 1 (Oct 24th): The Whitworth Oxford Rd, Manchester, M15 6ER		
5:00pm - 5:45pm	<i>Traces of Displacement</i> exhibition view & drinks	
5.45pm - 6.25pm	Event (TBA)	
6:30pm - 8:30pm	Dinner (delegates only)	

DAY 2 (Oct 25th): Manchester Art Gallery
Mosley St, Manchester, M2 3JL

9:10 – 9:30pm	Welcome - Inbal Livne (Senior Creative Lead, Manchester Art Gallery)	
9:30pm - 10:45pm	Session 5	
*Learning Studio **Lecture Room	<u>Panel 5A (In person*)</u> <u>Culture and its Discontents</u>	<u>Panel 5B (Hybrid**)</u> <u>Art as Research</u>
	Dr Amanuel Isak Tewolde , University of Johanesburg "Cartooning victim refugees": Dominant representations of refugees as vulnerable and helpless'	Mikayla Journée , University of Auckland Abann K.A Yor , Auckland Resettled Community Coalition 'Immersive Boats and Story Sovereignty: a social practice case study from Aotearoa New Zealand' (Remote)
	Dr Owen Logan , University of Aberdeen 'Displacement or Replacement: Soundings on a Fractured Culture'	Prof Yafa Shanneik , Lund University 'Narrating Displacement through Creative Approaches: New Research Methodologies in Refugee Studies' (R)
	Dr Carolus Grütters , Radboud University, Nijmegen 'Cartoons of Refugees'	Dr Fawad Khaleel , Edinburgh Napier University Dr Alija Avdukic , Al-Maktoum College of Higher Education, University of Dundee 'Temporality and Futurity of the Forgotten: Everyday Lives of Syrian Refugees in Scotland amid Covid-19 Pandemic'
10:45am - 10:55am	Coffee break	
10:55am - 12:10pm	Session 6: Contemporary Art	
	<u>Panel 6A (In person)</u> <u>Contemporary Art</u>	<u>Panel 6B (Hybrid)</u> <u>Filmic Displacement</u>
	A/Prof Vivian Sheng , University of Hong Kong 'Angling for Habitats: Homemaking in Displacement'	Dr Elsa Gomis , Institut Convergences Migrations 'The People Behind the Scenes: Exploring the afterlives of today's images of forced displacement with film practice' (R)
	A/Prof Andrew Hennlich , Western Michigan University 'Creaturely Habitats: Disposability and Nonbelonging in Flaka Haliti's Sculptures'	Dr Denis Grünemeier , Trier University 'Over the Ocean: Scenes of Displacement, Migration, and the Search for a New Humanism in Contemporary Cinema' (R)

	<p>Prof Ana Carden-Coyne, Prof Charles Green, Dr Chrisoula Lionis, Dr Angeliki Roussou University of Manchester</p> <p>'Understanding Displacement Aesthetics'</p>	
12:10pm - 12:15pm	break	
12:15pm - 1:15pm	Artists & Curators Talk & <i>Rethinking the Grand Tour</i> exhibition view	
1:15pm - 2:00pm	Lunch	
2:00pm - 3:00pm	KEYNOTE: Dr Heather Johnson, Queens University Belfast	
3:00pm - 4:15pm	Session 7	
		<p><u>Panel 7B (Hybrid)</u> <u><i>Photography and Refugeedom</i></u></p>
		<p>A/Prof Noit Banai, Hong Kong Baptist University</p> <p>'Double Exposure: The Photographic Apparatus and the Articulation of Displacement'</p>
		<p>Dr Benjamin Thomas White, University of Glasgow</p> <p>'Looking down on refugees Aerial photography in the history of the refugee camp'</p>
		<p>A/Prof Hannah Ontiveros, Binghamton University</p> <p>'Photography and Empathy in the Korean War' (R)</p>
4:15pm - 5:00pm	Farewell Drinks – End of Conference	